

# IV ANTARCTIC ART and CULTURE INTERNATIONAL CONFERENCE & FESTIVAL

5 - 9 September 2012  
Chancellery Auditorium  
Buenos Aires  
Argentina

Antarctic Art, Science, People  
and Polar Dialogs

Cultural Program National Antarctic Direction  
Ministry of Foreign Office and Worship  
Argentine Republic

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## Call for Papers & Artistic Proposals

### IV Antarctic Art and Culture International Conference & Festival

Antarctic Art, Science, People and Polar Dialogs

5-9 September 2012

Following the success of the last conference "Antarctica-Music, Sounds and Cultural Connections" at ANU in Canberra, Australia 2011, Buenos Aires will host, "Antarctica Art, Science, People and Polar Dialogs" a fourth conference examining Antarctica from a Cultural perspective. Drawing on the arts, social sciences and humanities, the conference will focus attention on the ways we perceive and represent the southernmost continent. Connections with other disciplines-particularly scientific disciplines - are encouraged, as are new approaches to familiar challenges, such as the whaling and climate change debates. While the primary focus of the conference is on the far south, papers which combine Antarctic and Arctic material are welcome. Papers of twenty minutes with ten-minute question times are invited. Panel proposals are also welcome for the Conference. Artistic Proposals are welcome for the exhibitions Festival at the Tigre Art Museum <http://www.mat.gov.ar> / and Rojas Cultural Centre <http://www.rojas.uba.ar/> Buenos Aires.

#### Topics might include:

- Antarctica in literature, music, art, photography, performance and film
- Art + Science
- Climate change and the Polar regions
- Polar experiences and documentation
- Gender and Polar Studies
- Antarctic archives, libraries, and museums

Please submit an abstract of your paper, your proposal for a panel, or artistic proposal with a brief biography, to [dnaculturales@gmail.com](mailto:dnaculturales@gmail.com) or [culturales@dna.gov.ar](mailto:culturales@dna.gov.ar) by 29th June 2012.

The Art and Cultural Program of the National Antarctic Direction (DNA) promotes research into the aesthetic values of the Antarctic environment. The program enables artists to experience Antarctica and to witness scientific research undertaken there. Artists are selected annually to join the Antarctic summer science research program. Results of artists' research are presented in national and international events worldwide.

Continuing evolution of the program expands understandings between disciplines and nations. Reconnecting science with the arts deepens understanding of the place of humans within the global system.



Ministerio de  
Relaciones Exteriores y Culto  
República Argentina

